

ABBY VITT

NON-UNION

Voice: Belter/Mezzo E3-B5

Height: 5'7"



TALENT AGENCY

LOS ANGELES | NEW YORK CITY

323.761.0282 917.397.0282

www.atbtalent.com

THEATRE

AS YOU LIKE IT

Rosalind^

OU University Theatre

PROOF

Catherine^

Gilson Lab Theatre

PROOF (extended run)

Catherine

The Actor Factory

THE REALISTIC JONESES

Jennifer

The Studio Theatre, OUSTC

SNAKEBIT

Jenifer

Gilson Lab Theatre

MAC BETH

Witch 3

Gilson Lab Theatre

LIFE OF GALILEO

Galileo u/s

The Studio Theatre

LIFE SUCKS.

Babs u/s, performed

Gilson Lab Theatre

THE LITTLE MERMAID

Ariel

Hawk Theatre Company

ROMEO & JULIET

Juliet

Hebron Theatre

FILM

CRICKET

Featured Vocalist

dir. Richard Janes

TO WATCH T.V.

Lead

dir. Malu Andrade

MARIA ELENA

Lead

dir. Benjamin Gramajo

STAGED READING

LABOR OF LOVE

Ensemble

dir. Sylvia Cervantes Blush

AWARDS

Performance Merit Scholarship

The University of Oklahoma

^Judith Pender Applause Award

The University of Oklahoma

EDUCATION & TRAINING

BFA in Acting - The University of Oklahoma

Acting and Auditioning for the Camera

Chris Freihofer, CSA

Shakespeare

Dr. Judith Pender

Scene Study

Alissa Branch

Voice and Dialects

Dr. Joe Alberti

Departures from Realism

Madison Niederhauser

Voice

Dr. Richard Zielinski, Maggie Bera

Stage Combat (Armed & Unarmed)

Dr. Kate Busselle

Scene Study Intensive

Adrienne Cury

Improv Intensive

The Second City, Brian Morrow

SPECIAL SKILLS

Flag Spinning (color guard), Extreme Side-eye, Puppetry, Improv, Armed Combat (bo staff, rapier & dagger, broadsword, single sword), Fish Flop, Dialects Available Upon Request