

# ABBY VITT

## NON-UNION

Voice: Belter/Mezzo E3-B5

Height: 5'7"



**TALENT AGENCY**

LOS ANGELES | NEW YORK CITY

323.761.0282

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[www.atbtalent.com](http://www.atbtalent.com)

## THEATRE

AS YOU LIKE IT

Rosalind^

OU University Theatre

PROOF

Catherine^

Gilson Lab Theatre

PROOF (extended run)

Catherine

The Actor Factory

THE REALISTIC JONESES

Jennifer

The Studio Theatre, OUSTC

MAC BETH

Witch 3

Gilson Lab Theatre

LIFE OF GALILEO

Galileo u/s

The Studio Theatre

LIFE SUCKS.

Babs u/s, performed

Gilson Lab Theatre

THE LITTLE MERMAID

Ariel

Hawk Theatre Company

ROMEO & JULIET

Juliet

Hebron Theatre

## STAGED READING

LABOR OF LOVE

Featured Ensemble

Collaboration

## FILM

CRICKET

Featured Vocalist

dir. Richard Janes

TO WATCH T.V.

Lead

dir. Malu Andrade

MARIA ELENA

Lead

dir. Benjamin Gramajo

## AWARDS

Performance Merit Scholarship

The University of Oklahoma

^Judith Pender Applause Award

The University of Oklahoma

## EDUCATION & TRAINING

### **BFA in Acting - The University of Oklahoma**

Acting and Auditioning for the Camera

Chris Freihofer, CSA

Shakespeare

Dr. Judith Pender

Scene Study

Alissa Branch

Voice and Dialects

Dr. Joe Alberti

Departures from Realism

Madison Niederhauser

Voice

Dr. Richard Zielinski, Maggie Bera

Stage Combat (Armed & Unarmed)

Dr. Kate Busselle

Scene Study Intensive (6 Weeks)

Adrienne Cury

Improv Intensive

The Second City, Brian Morrow

## SPECIAL SKILLS

Flag Spinning (color guard), Extreme Side-eye, Puppetry, Improv, Armed Combat (bo staff, rapier & dagger, broadsword, single sword), Fish Flop, Dialects Available Upon Request